

Ian Sexton

Filmmaker & Educator

Education

Lesley University	Class of 2021
MFA Visual Arts <i>MFA in Visual Arts Dean's Merit Scholarship</i>	
Emerson College	2013
MA Visual Media Arts <i>Merit Teaching Scholarship</i>	
University of Rhode Island	2003
BFA Studio Art - Photography BA Political Science <i>David Kettner Award</i> <i>Magna Cum Laude</i>	

Teaching Experience

Harvard Extension School	2014 - Present
<i>Instructor in Digital Media Arts</i>	

Exploring Digital Media

An introduction to the fundamentals of media production techniques including still photography, cinematography, audio recording as well as basic web development and programming. This course is offered online.

Lighting Design for Video and Post-Production

An extensive study of the properties of light, focusing on their relationship to camera controls and settings, and how these relationships can reinforce creative intent. Students work extensively in a broadcast studio setting.

Boston University

Lecturer in the College of Communication

2018 - present

Film Production II

A complete investigation into the methods of narrative cinema focusing on storytelling with special emphasis on the filmmaking choices that best support the story and working collaboratively on set. Students complete a festival-ready short film.

Guest Lecturer in the Department of Film and Television

2016 - 2017

Film Production I

Lectured on cinematography and lighting techniques for short films, focusing on the aesthetic and technical choices that drive narrative intent.

Introduction to Video Production

Lectured on cinematography and lighting techniques for short films, focusing on the aesthetic and technical choices that drive narrative intent.

Emerson College

Affiliate Professor in Visual & Media Arts

2017 - 2018

Basic Cinematography and Videography

A comprehensive study of camera controls and shooting methods, focusing on their relationship to the properties of light, and how these choices can reinforce creative intent. Students shoot on both film and digital cameras.

Teaching Fellow, Visual Media Arts

2007 - 2009

Foundations in Visual and Media Arts Production

Course covering all aspects of digital media production.

History of Media Arts I

Foundational media history course covering the inception of cinema.

Harvard Summer School

Instructor in Digital Media Arts

2016

Cinematography and the Art of Digital Filmmaking

A foundational course that investigates digital imaging and illuminates the technical and aesthetic considerations of visual storytelling.

New England Institute of Art

Adjunct Instructor in Film & Production

2009

History of Photography

Provided a comprehensive introduction to the history of photography covering the inception of light-sensitive media through current trends in digital imaging.

Video Production II

Reinforced core production concepts and skills. Expanded upon the aesthetic choices that advance narrative intent focusing on the short film.

Professional Experience

Harvard University

Technologist in Production

2015 - present

Oversee the daily operation of CS50's production team. CS50 is Harvard's largest undergraduate course with over 800 students and is offered simultaneously at Yale. It is also the largest MOOC at EdX.org with over 1 million registrants. CS50 is the first lecture to be offered in 4K and the first online course in 360° VR. The production team investigates and experiments with innovative pedagogical methods for online learning, bringing cinematic techniques and quality to education.

Senior Video Specialist

2011 - 2015

Managed video assets for the Faculty of Arts and Sciences with over 10,000 content hours of HD video per year. Designed and implemented automated file processing and delivery systems to streamline the content delivery workflow. Directed multi-camera shoots for high profile events and lectures, including Science and Cooking, the Norton Lectures and the Du Bois Medal Ceremonies. Designed and maintained classroom AV systems for over 400 locations.

Boston University

Senior Media Technician

2009 - 2011

Managed film production inventory for the College of Communication including analog and digital equipment. Repaired and maintained inventory and studio equipment. Advised faculty and students with technical productions and best practices. Managed student employees and oversaw daily responsibilities.

Robert M. MacNamara Foundation

Studio Manager

2006 - 2007

Managed studio resources for an artist residency supporting a variety of artistic mediums including sculpture, ceramics and digital media resources. Oversaw workspaces and provided support for the design, implementation, and execution of individual projects for visiting artists.

Selected Filmography

<i>Crow</i> - Experimental short film	2019
<i>Gait</i> - Experimental short film	2019
<i>Mnemonic</i> - Experimental film & expanded cinematic experience	2019
<i>Cresting</i> - Narrative short film - Cinematographer	2018
<i>Down Here</i> - Narrative short film - Gaffer	2018
<i>Over Caffeinated</i> - Narrative short film - Gaffer	2018
<i>Sunday in the Park with George</i> - VR experience - Gaffer	2017
<i>The Journey</i> - Narrative short film - Gaffer	2017
<i>Gemini Feed</i> - VR music video - Gaffer	2017
<i>Katherine</i> - Narrative short film - Cinematographer	2017
<i>Phase Shift</i> - Experimental short animation	2017
<i>Spectrum Analysis</i> - Experimental short animation	2017
<i>Frequency Response</i> - Experimental short animation	2017
<i>Two Straight Lines</i> - Narrative short film - Grip/Electric	2016
<i>Over his Dead Body</i> - Narrative short film - Grip/Electric	2016
<i>Centipede</i> - Experimental short film - Camera Operator	2016
<i>And the Bleakness Comes Through the Trees Without Sound</i> - Music video	2015
<i>Compression</i> - Experimental short film - Camera Operator	2015
<i>Irene version 1</i> - Narrative short film - 1st Assistant Camera	2015
<i>Irene version 2</i> - Narrative short film - 1st Assistant Camera	2015

<i>Allston Christmas, Episodes Genius and Rafting</i> - Editor	2014
<i>Persistence</i> - Narrative short film - Cinematographer	2013
<i>Storage Unity</i> - Narrative short film - Cinematographer	2011
<i>Change of Heart</i> - Narrative short film - Cinematographer	2010
<i>Goldfish</i> - Narrative short film - Cinematographer	2010
<i>Between Two Cultures</i> - Experimental short film	2005
<i>Baby Boomers</i> - Experimental short film	2004

Screenings & Exhibitions

<i>Truth and Consequences</i> - Giles Gallery, Eastern Kentucky University	2019
<i>Visual language</i> - Loading Dock Gallery, MA	2018
Providence 48hr Film Festival - 2nd Place: Best Film of 2018	2018
A Capella Video Awards - Nominated, Best Electronic/Experimental Video	2018
11th Annual Access Code Film Festival	2017
San Francisco Frozen Film Festival - Nominated, Best Experimental Film	2016
The Online Film Festival	2016
World Music and International Film Festival	2016
Indie Film Festival	2015
The Monthly Film Festival, November	2015
<i>Newport Emerge</i> - Island Arts Gallery	2005
<i>Grave Reflections</i> - John M. Sheehan Gallery, RI	2005
<i>Sensitive Assault</i> - Hera Gallery, RI	2003
<i>405</i> - AS220 Gallery, RI	2003

Publications & Talks

<i>Experience Virtual Reality</i> Technology Talk Harvard University	2017
<i>Emerging Topics and Trends in Cinema Production</i> Harvard University	2016
<i>Well Crafted</i> - Esquire Magazine	2005

Consultancies

Student Organization Center at Hilles Cinema Revitalization	2019
School of Engineering and Applied Sciences Classroom Committee	2018
Harvard Museum of Natural History	2017
School of Engineering and Applied Sciences Studio Committee	2017
Harvard Semitic Museum	2009

Cameras

Digital

RED Cameras, Arri Alexa, Nokia OZO, Phantom V-series, Canon Cinema Series, Sony FS5, Sony A7s, Panasonic Varicam, EVO 1, GH5S, AJA Cion, BlackMagic Cinema Cameras, Z-Cam VR, Canon and Nikon DSLR systems.

Film

Arri SR11 Super 16mm, Aaton 16mm, Bolex 16mm, large format still cameras (8x10, 4x5), 120mm still cameras, 35mm still cameras

Additional Technical

MōVI M15 Gimbal systems, Kessler Cranes and jibs, Emotimo motorized heads, PeeWee, Fisher and Matthews dolly packages, Steadicam, BlackMagic Atem 4K switcher, Newtek Tricaster switcher, Steenbeck editors, Sound Devices, Marantz and Zoom audio recorders, Shure microphone packages, Elements lighting consoles, Leprecon Lighting consoles, Tungsten, LED and HMI lighting fixtures, Grip hardware.

Software Skills

Adobe Creative Cloud, Avid Media Composer, Final Cut X, Nuke Studio, DaVinci Resolve, REDCINE-X, EP Movie Magic, Avid Pro Tools, Autopano Video, Video Stitch, FFmpeg, Dante Audio, Livestream Studio, Wirecast, Final Draft, Celtx, Linux terminal, Canvas, Blackboard.

Languages

C, PHP, Python, JavaScript, HTML, CSS, SQL.